



Scavenger Hunt - Main Gallery Exhibits

Time: 30 Minutes total

Appropriate for 5th grade and up

I. Content: A history museum is the result of many people donating valuable things. A museum is a repository of public treasures. Treasures are both small and large and serve different purposes for the people who used them.

II. Prerequisites: Student should be able to locate most of the artifacts and answer the questions on this activity during the group visit.

III. Needed: A pencil.

IV. Instructional Objective: Student finds artifacts that interest them, leading to long-term individual study of that interest. Student might later give an oral or written report on artifact. Requires reading labels and observation of artifacts.

V. Procedure: No running, please! Students will be allowed to roam the entire gallery. Hint--the scavenger list is consecutive from the Revolutionary War exhibit through the final exhibit, World War II. Teacher may randomly divide the list according to the number of students.

VI. Follow-up Activity: In student's next class meeting, set aside time for students to tell about artifacts that interested them.

Mission: Using the clues below, find the artifacts on display in the exhibits.

1. American Revolution in South Carolina, 1776

What color is the man's vest? _____

2. South Carolina Volunteers, Wars of the New Republic, 1812/1836

Find an artifact from the Seminole War. _____

3. Economic Impact of Slavery, 1600s-1865

Find the slave tags. What year is on the mechanic's tag? _____

4. Nullification Crisis, 1832

Find a ring with hair inside. Whose hair it is? _____

5. Palmetto Regiment in the Mexican War, 1846-1848

At what battle and on what date Lt. James Willis Cantey die? _____

6. South Carolina Arms Manufacture, The Palmetto Armory, 1851-1865

How many weapons are in the exhibit? _____

7. Secession, A New Nation, 12/20/1860

Who signed the Ordinance of Secession with the feather quill? _____

8. Spirit of War, 1861

What was made out of palmetto fronds (leaves)? _____

9. Firing on Fort Sumter, 4/12/1861

On what day was the newspaper printed? _____

10. First Manassas, North vs. South, 7/21/1861

What is engraved on the hunting horn? _____

11. South Carolina: 1861

SCV stand for South Carolina Volunteers. With what regiment did the four Thomas brothers serve? _____

12. Blood and Fire

Who won the battle of Honey Hill, SC? _____

13. Palmetto Volunteers: The Human Face of War

How many people are on the wall? _____

14. War on the Homefront

Alice Gibbes wore this dress when _____ entered Columbia.

15. The South Carolina Marital Tradition

Which unit was awarded the silver chalice? _____

16. The Conflict Comes Home

A quarter cut in half was referred to as a _____

17. Supporting the War Effort at Home

Where was the printing plate used? _____

18. The Fight for Freedom

How old was Private Adam Alston when he enlisted in the 1st SC Volunteer Regiment? _____

19. Running the Blockade

In what country was the company that made the knapsack, mess tin, ball pouch, and razor? _____

20. Siege of Charleston

Capt. Henry Middleton Stuart made a pair of spurs from the brass of what ship?

21. Sherman in South Carolina

Who made the comment: "the devil himself couldn't restrain my men in that state?" _____

22. The Burning of Columbia

How much did the parrott shell fired at the State House weigh? _____

23. Battlefield

Which piece is missing from the chess set? _____

24. Palmetto Sharpshooters

How many stars did Brigadier General Micah Jenkins have on his collar? _____

25. Medicine and Surgery

Who carved and wore the prosthetic left leg? _____

26. Looking Back: The Confederate Veterans

Pictures of _____ are on the shell castle.

27. Reconstruction

What kind of bag did Northerners who came to the South after the Civil War carry? _____

28. Spanish American War

What number is on the officer's epaulettes? _____

29. World War I

Who was awarded the Congressional Medal of Honor that is in the exhibit?

30. World War II

Who made the pair of shoes while in a German prison camp? _____